

# DanceAbility Azerbaijan

**# ALL  
BODIES  
SPEAK**

# “MY STORY”

**Nigar Sultanova**

Social Entrepreneur  
DanceAbility Azerbaijan

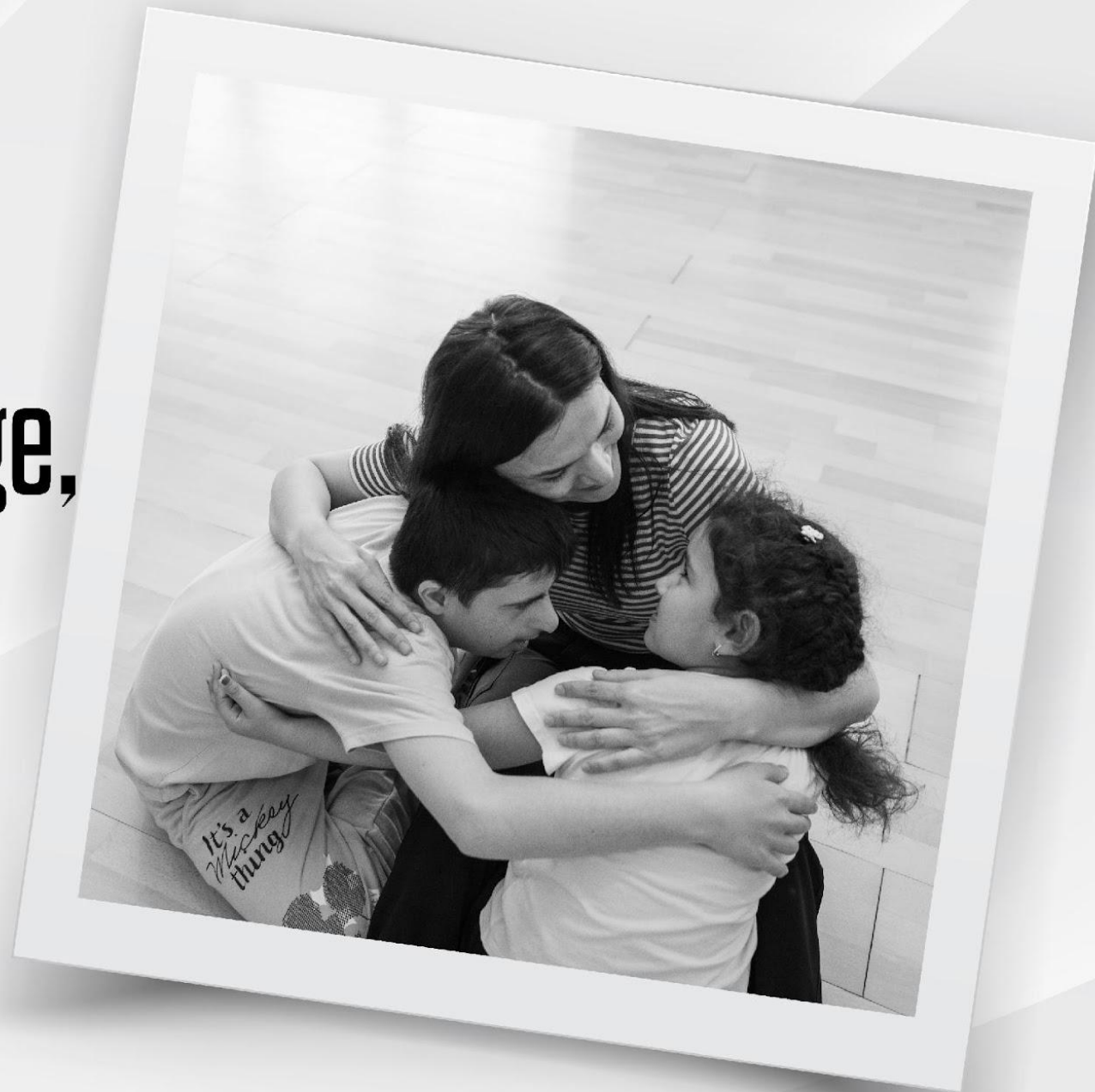




# Strengthening Inclusion, Empowering Communities



“Through every challenge,  
it is our community  
we can rely on.”







United Nations  
Climate Change



**COP29**  
Baku  
Azerbaijan

# # ALL BODIES SPEAK

## SPONSORS



## PARTNERS



5 October 2024 - 5 October 2025

**587 lives touched through our project**

Workshops at Aquatic Palace

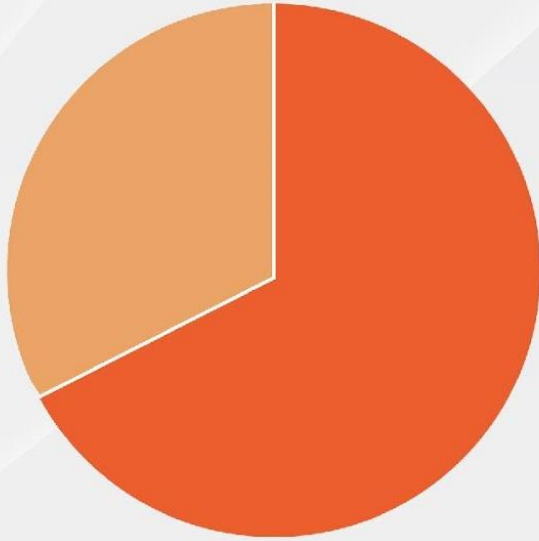
**339**  
participants



Workshops at SMSERA Centers

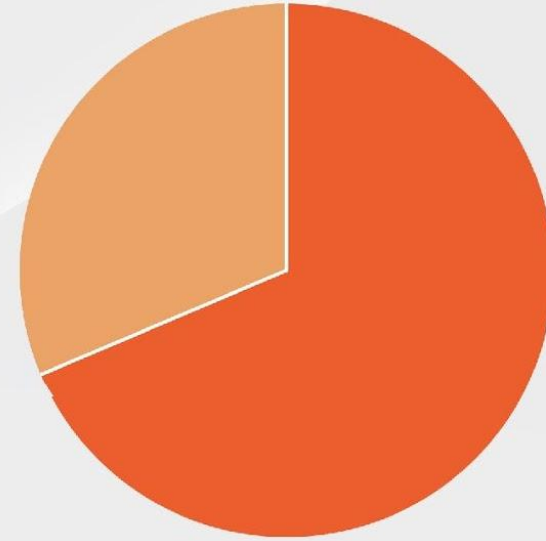
**248**  
participants

## Within the Project Framework



People with disabilities:  
**396 participants**

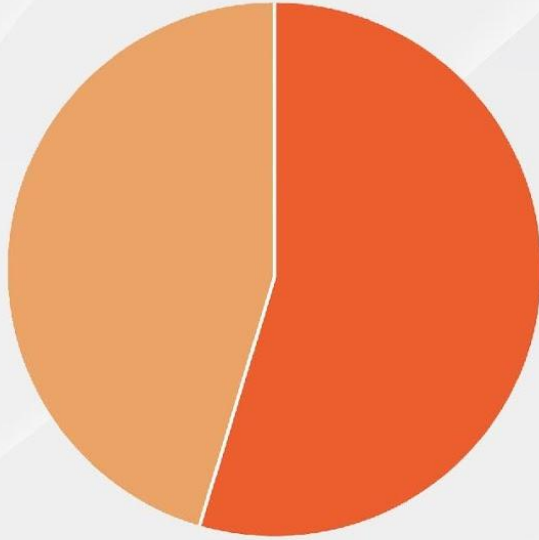
People without disabilities:  
**191 participants**



Above 18 years old:  
**402 nəfər / participants**

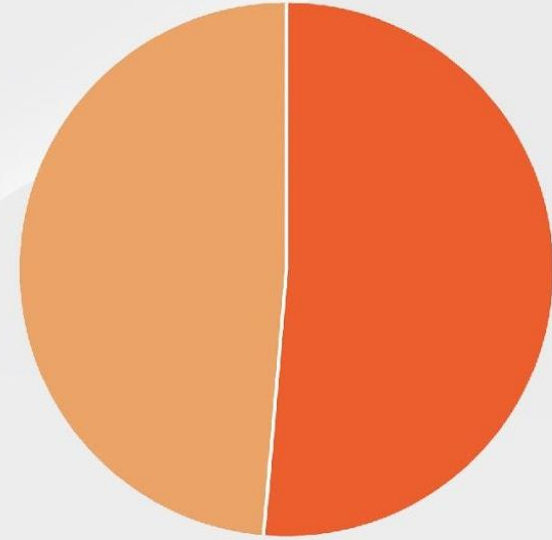
Under 18 years old:  
**185 participants**

## Workshops at Aquatic Palace



People with disabilities:  
**185 participants**

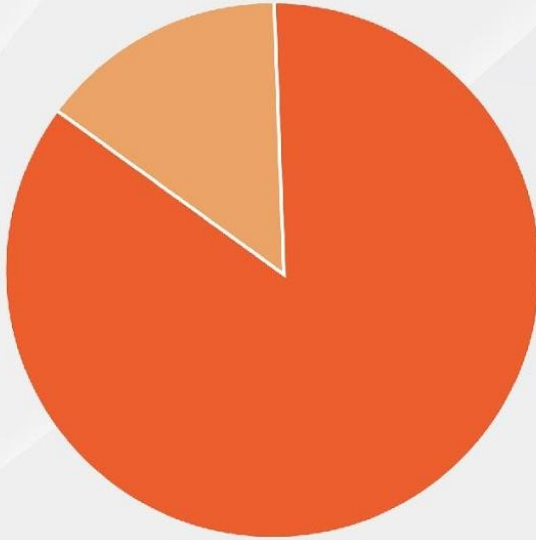
People without disabilities:  
**154 participants**



Above 18 years old:  
**174 participants**

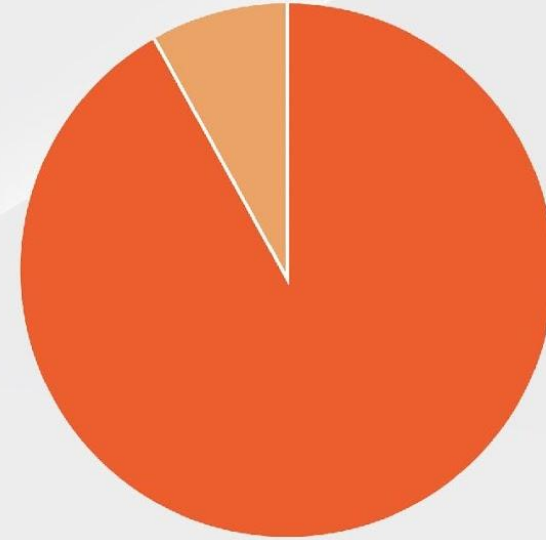
Under 18 years old:  
**165 participants**

## Workshops at SMSERA Centers



People with disabilities:  
**211 participants**

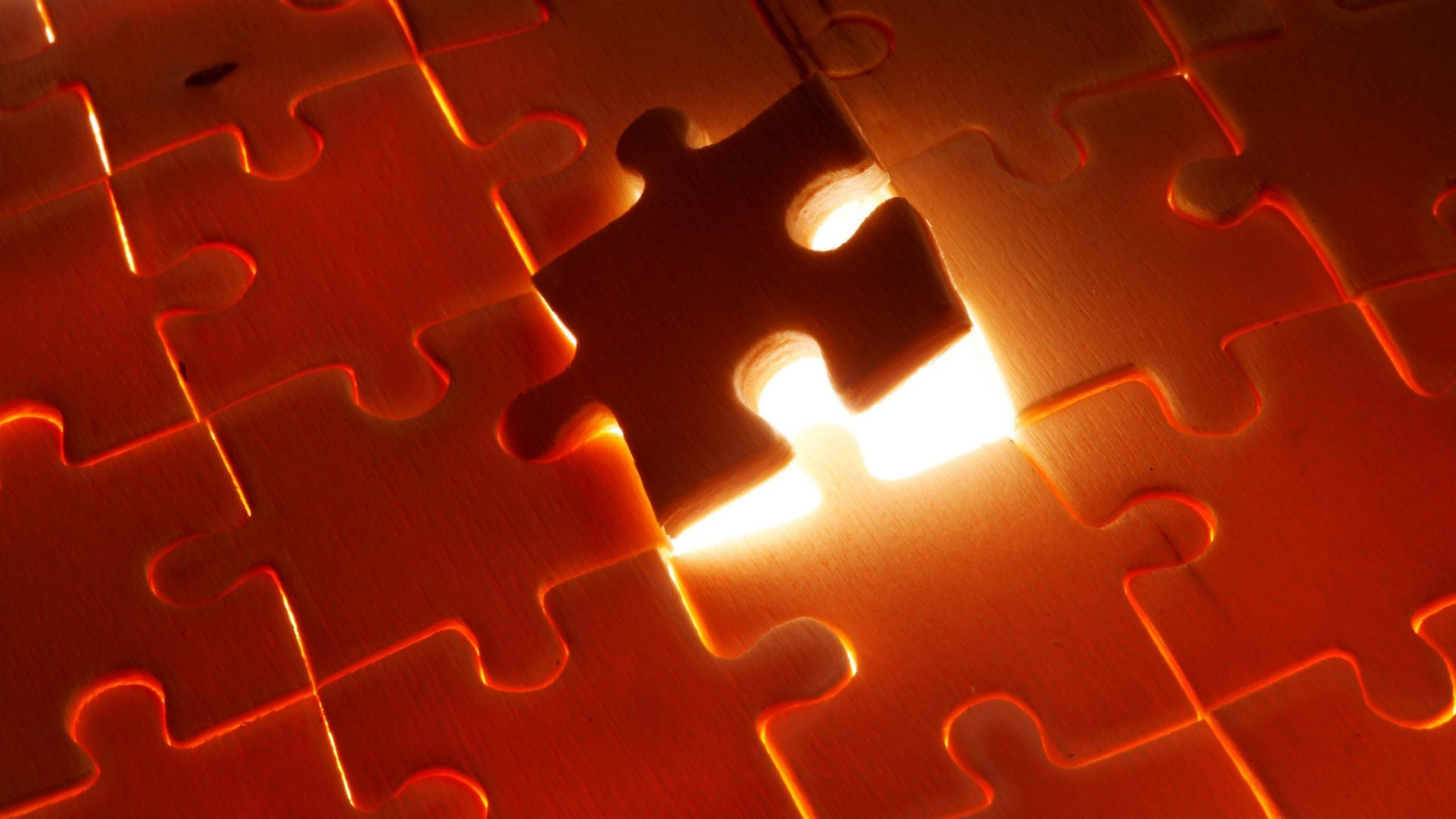
People without disabilities:  
**37 participants**



Above 18 years old:  
**228 participants**

Under 18 years old:  
**20 participants**





3 November 2025 - 3 November 2026

# “All Bodies Speak” Social Project

## MAIN PARTNERS



Kapital Bank



redhearts



MEQA SIĞORTA



MEQA HƏYAT



Aquatic  
Palace

PRINT ART



## PARTNERS



Dövlət Tibbi-Sosial Ekspertiza  
və Reabilitasiya Agentliyi



Sosial Xidmətlər Agentliyi

# Creating Change Through Art: Where Climate Action Meets Inclusion and Accessibility!

## HOW MUCH IS ENOUGH? AN INCLUSIVE DANCE THEATRE PERFORMANCE

The Performance explores themes such as circular economy, sustainable consumption delivered through the power of inclusive art.

Every year, 92 million tons of textile waste are generated in the world. Over the past 15 years, the frequency of wearing a garment has dropped by 36%. “How Much is Enough?” is not just about clothing, it’s about waste, harm to the planet, labor, and the stories we wear.



**THANK**

**YOU!**